

*Classics for Concert Harp*

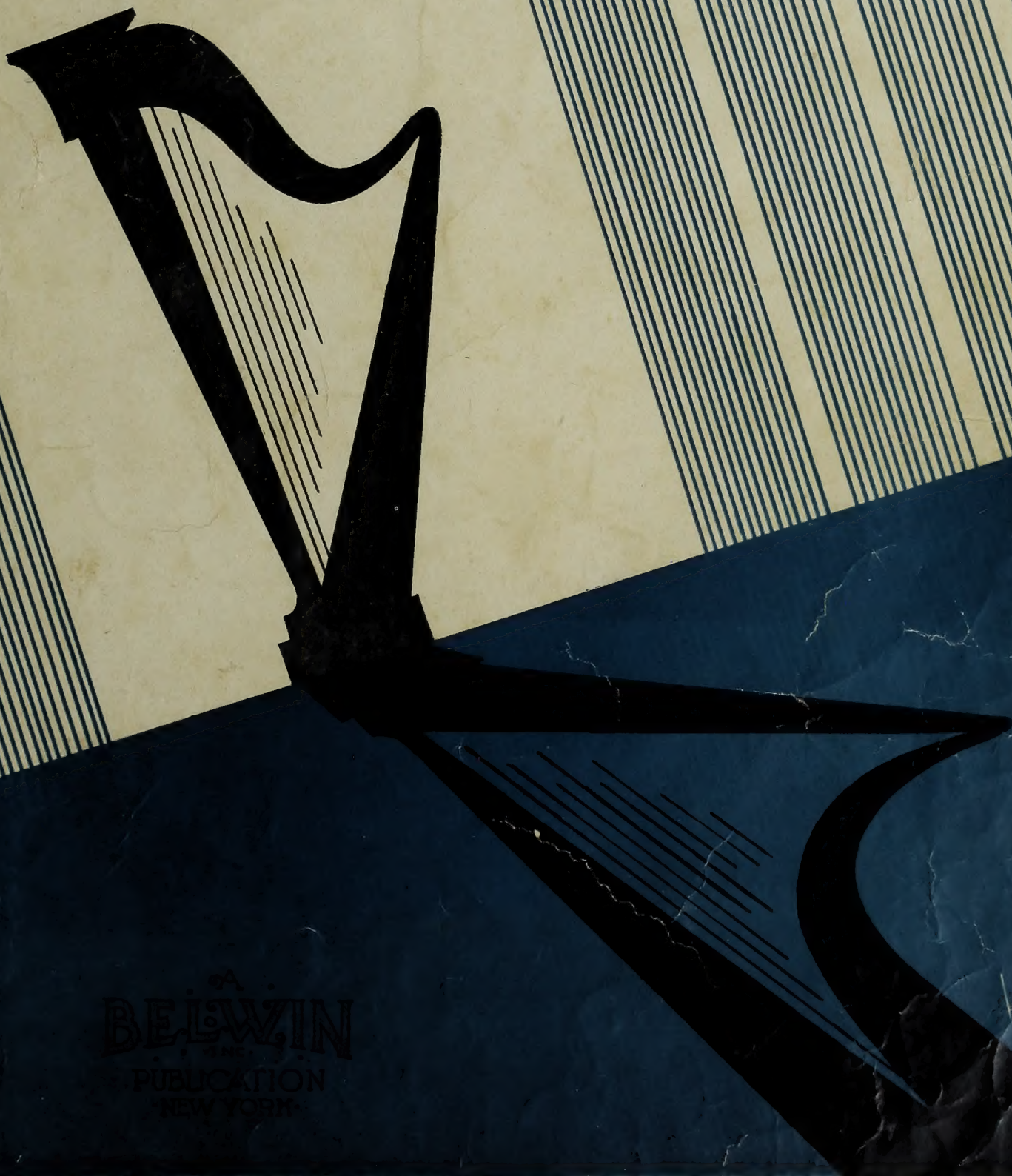
# LARGO

G. F. HANDEL

*Arranged By*

LEWIS G. HUNTER

No. 4



**BELWIN**  
PUBLICATION  
NEW YORK

MADE IN U.S.A.







573

## Largo

3

Harp arrangement by  
Lewis G. Hunter

G. F. HANDEL

*Largo*

*p*

*mf*

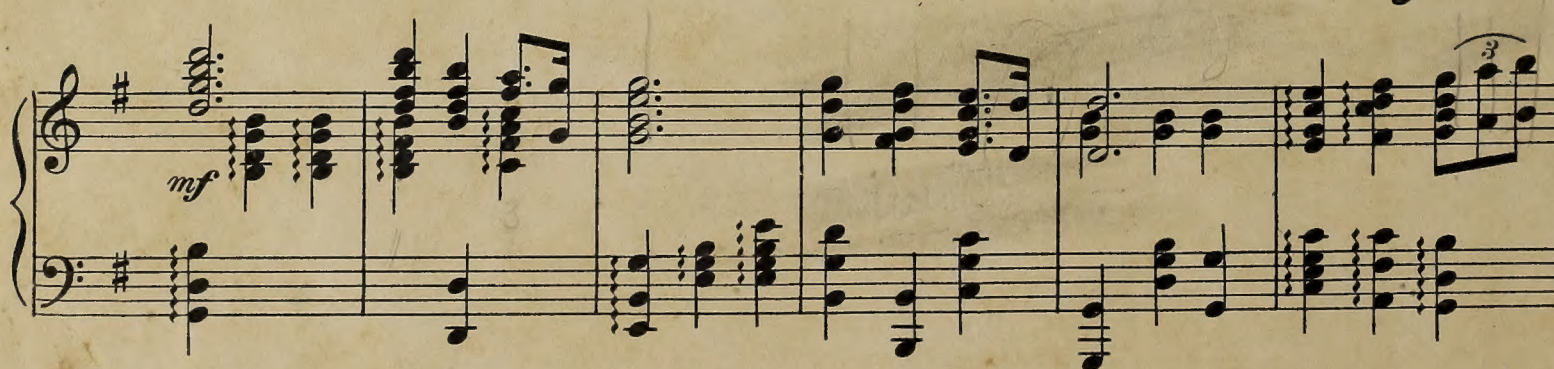
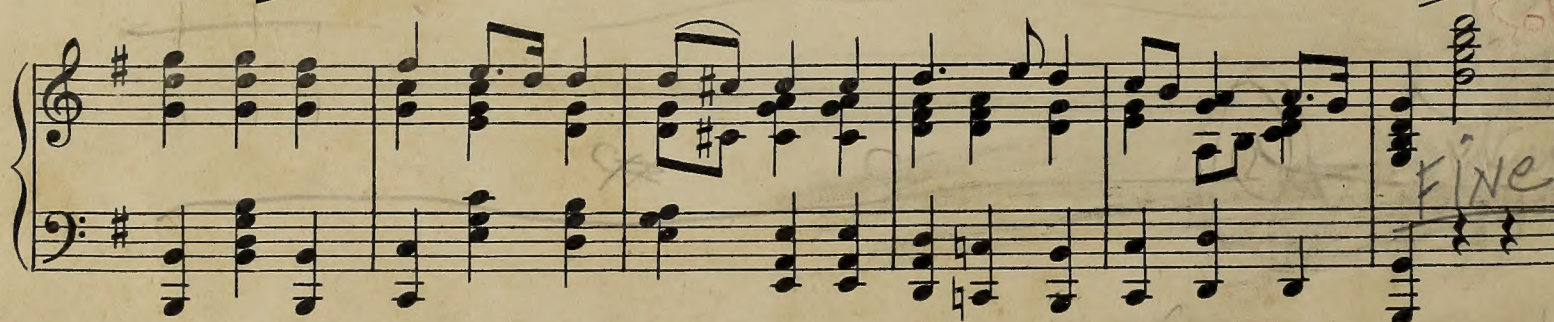
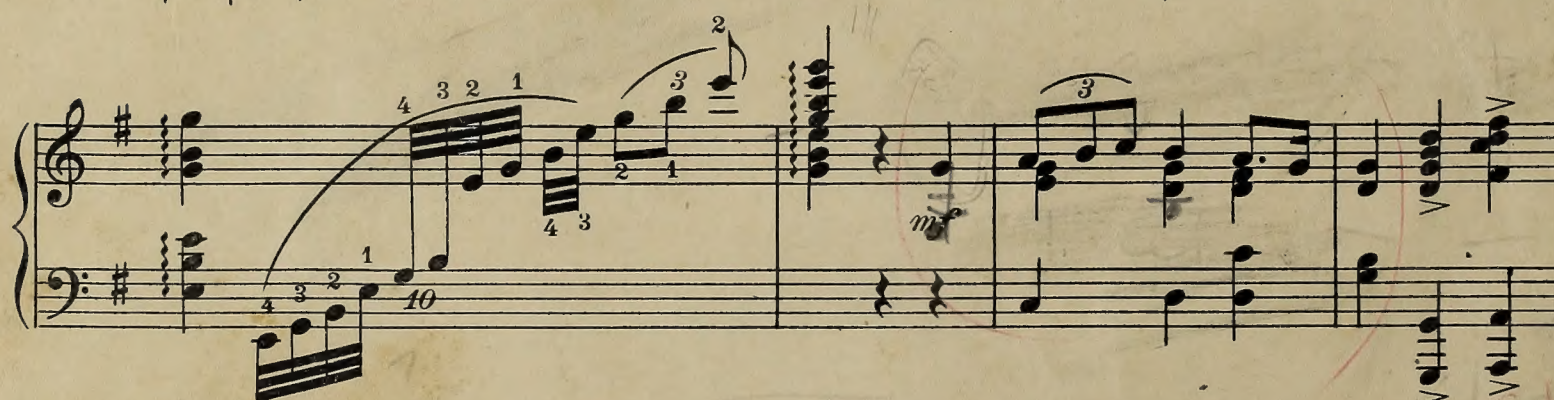
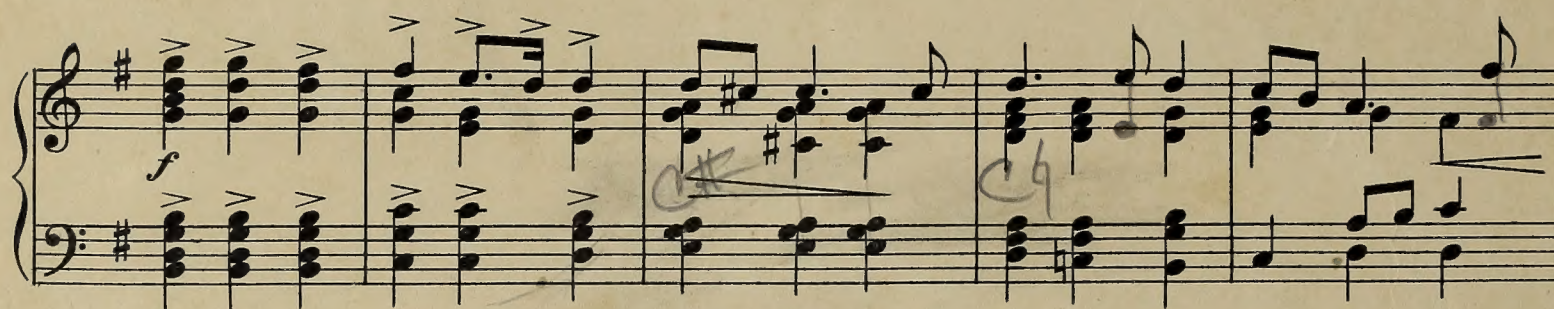
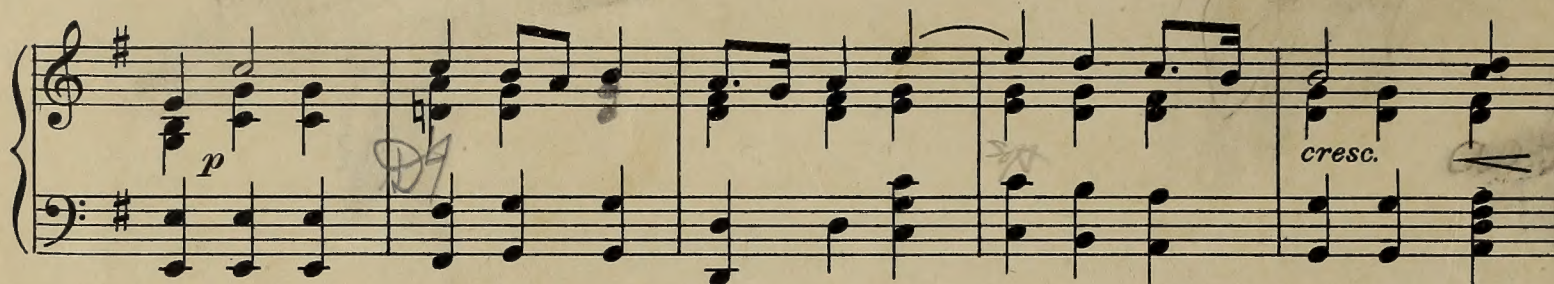
*mf*

*p*

*p*

*p*







Handwritten musical score for Conc. Harp No. 4-3, page 5. The score is written on six systems of grand staves (treble and bass clef). It features complex chordal textures and melodic lines. Dynamics include *mf*, *f*, *pp*, *cresc.*, and *fff*. There are also handwritten annotations in red ink, including "L. 10" and "L. 11".



# CLASSICS *for* CONCERT HARP

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AMARYLLIS ..... *Gbys*  
Edited by NINA S. MILLER

CONSOLATION, Op. 30, No. 3 ..... *Mendelssohn*  
Edited by LOUIS G. HUNTER

LARGO ..... *Handel*  
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MENUET "Don Juan" ..... *Mozart*  
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"Samson and Delilah" ..... *Massenet*  
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SANTA LUCIA ..... *Special Transcription by*  
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SOLFEGGIETTO ..... *Bach*  
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TRAUMEREI ..... *Schumann*  
Edited by LOUIS G. HUNTER

WALTZ in *Ab* ..... *Brahms*  
Edited by NINA S. MILLER

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